



#### HONOR AWARD

FOR ADDITIONS/ RENOVATIONS/ RESTORATION

(Greater than \$5M)



(Lexington)

Omni Architects Perkins+ Will Tipton Associates CARMAN **BFMJ** CMTA. Inc.

#### **Jury Comments:**

solution addressing challenges of existing buildings, context, and site circulation are well developed with individual is also very inviting. The social stair acts not only as circulation but as a dynamic piece that makes the atrium/lobby active and vibrant. The juxtaposition of textures, tones, colors, and patterns in the exterior and interior design results in a perfectly blended use of contemporary materials with traditional, heavy and light, and bright and neutral. Even the historic gym feels right at home in this composition beto blend disparate styles and materials."



#### HONOR **AWARD**

FOR NEW CONSTRUCTION

(Greater than \$5M/ Less than \$15M)



#### MERIT **AWARD**

FOR NEW CONSTRUCTION (Greater than \$15M)



#### MERIT **AWARD**

FOR UNBUILT WORK



#### **MERIT AWARD**

FOR ADDITIONS/ RENOVATIONS/ RESTORATION

(Greater than \$5M)

### **Kentucky Gatton Student Center**

University of Kentucky Messer Construction

"Overall, this design was an elegant patterns. The various programmatic spaces solutions for each, and the circulation plan cause of the thoughtful use of overall forms

#### Louisville Free Public Library -Northeast Regional Branch

(Louisville)

JRA Architects MSR Design Louisville Free Public Library MKSK Studios Tetra Tech Kerr-Greulich Engineers Sullivan/Cozart

#### Jury Comments:

"The site planning and building planning are very sensitive, creating interesting spaces that would encourage return visits. The facade is more subdued at the vehicular access points and opens towards the green spaces. Materials are high quality, and the design uses unique shapes and library display ideas to create a fun interior. The placement of the maker space near the entry is informative and engaging."

#### **EKU New Science** Building

(Richmond)

Omni Architects Swope Design Group HERA Laboratory Planners Eastern Kentucky University Element Design **BFMJ Structural Engineers** Staggs & Fisher Consulting Engineers Denark Construction (Phase 1) and DW Wilburn (Phase 2)

#### Jury Comments:

"This extremely large and complicated project provides a pleasing combination of technology and aesthetics, while at the same time demonstrating the kind of sustainable thinking possible in design problem-solving. The building and site have been very thoughtfully married, especially the way the dry stream beds and constructed wetlands engage with the pedestrian pathways; users are able to engage with the site without interrupting natural processes. The rich palette of materials is interesting in its variation of textures and hues, and humanizes a building focused upon science. The well-designed interiors and carefully composed exterior forms help break down the scale of the building."

#### Veteran's Club -**Camp Restoration**

(Louisville)

Luckett & Farley Veteran's Club, Inc

#### **Jury Comments:**

"This aspirational project uses the creative and attractive use of shipping containers to propose a much-needed solution for housing homeless veterans. The overall arrangement and compositional geometry are well-done as is the contrast between futuristic and classic forms and materials. Clustering the units in a circular, centrally focused gathering area works well. Veterans are often very sensitive to the built environment around them; using familiar military forms such as shipping containers and Quonset huts shows sensitivity to this user group and their physiological and psychological needs. The chapel structure is particularly

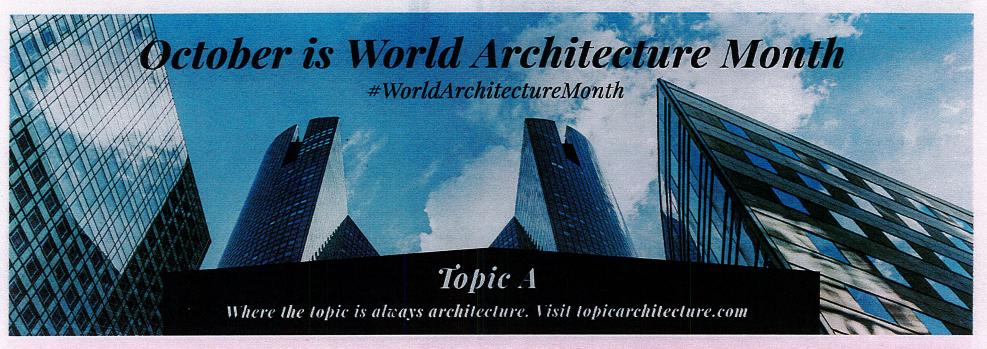
#### Hermitage Farm

(Goshen)

Laura Lee Brown & Steve Wilson Booker Design Collaborative Brown + Kubican **CMTA** Wescott Construction

#### **Jury Comments:**

"This project involves the elegant repurposing of existing agricultural buildings, and the inspired reuse of elements from the utility of the barn operations. This project impressively integrates new and existing elements, and the use of wood and timber is very thoughtful. Some of the interventions are so minimal that it is hard to see where the existing fabric ends, and the new construction begins; many of the solutions seem obvious when in fact they involved great care and attention to detail. The beautiful event space with dining in the stall spaces below delivers a highly unique experience for visitors. The exterior landscaping is just as well planned and executed as the structures, and it enhances the architecture. The entire facility has been well-programmed for continued economic success while at the same time preserving most of the acreage."



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# 2021 Awards Program



#### CITATION

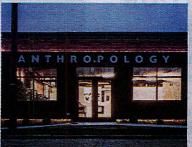
FOR ADDITIONS/ RENOVATIONS/ RESTORATION (Less than \$5M)



#### CITATION

(Less than \$5M)

FOR ADDITIONS/ RENOVATIONS/ RESTORATION



#### CITATION

(Less than \$5M)

FOR ADDITIONS/ RENOVATIONS/ RESTORATION



#### 25-YEAR AWARD



## PEOPLE'S CHOICE AWARD

FOR ADDITIONS/ RENOVATIONS/ RESTORATION (Less than \$5M)

# Council of State Governments Headquarters Building

(Lexington)

Omni Architects CARMAN

Commonwealth of Kentucky Division of Engineering & Contract Administration Brown + Kubican Structural Engineers CMTA, Inc.

Codell Construction

#### Jury Comments:

"The jury recognized this project for the excellent precedent it sets about how to rejuvenate these types of empty or underutilized late 60's/early 70's office buildings that are found throughout the country. With a very small budget, the project prioritizes maintaining the "box inside a box" exterior form and leverages a new, energy-efficient curtainwall to bring daylighting and vitality to interior. On the site, the subtle shift from the concrete plinth to a turf surround creates a gentler visual transition to the surrounding landscape."

#### 140 Whittington Parkway

(Louisville)

JRA Architects
Dan & Mary Rivers
ICON Engineering & Inspection Services
BCCLT Consulting Engineers
AL Post, Inc.

#### Jury Comments:

"This is a truly noteworthy transformation of an existing building, making it much more attractive and conducive to work. Working with a tight budget, the design capitalizes on the existing curved stair tower assets to create an inviting new entry. Breaking the original brick facade with the two large openings and curtainwall cleverly reorients the "front" of the building in the right direction. Interiors are made much more livable by the increased daylighting."

#### University of Louisville MFA+ Archaelogy Portland Campus

(Louisville)

WorK Architecture + Design The Marian Group KPFF Louisville Engineering

#### Jury Comments:

"The jury was impressed by this simple, yet creative makeover that makes a striking statement despite a very modest budget. The minimal exterior renovations are impactful, leaving most of the budget available for interior renovations that provide a fantastic bang for the buck. On the exterior, the existing skin and integration of contrasting entry elements is purposeful and refined, and the lighting is effectively used to achieve dramatic results. On the interior, the use of a mainly monochromatic color palette presents the idea of the building and architecture as an adaptable canvas for the success and work of the students and users within. Other bold color choices and wall accents/ visuals provide substantial presence, also at minimal coast"

#### Centenary United Methodist Church

(Lexington)

Omni Architects
Centenary United Methodist Church
Staggs & Fisher Consulting Engineers
Messer Construction

#### **Jury Comments:**

"Completed in 1992, Centenary United Methodist Church has stood the test of time. The project received an AIA KY Design Honor Award in 1994, with the jury remarking that, "The Church relates to the site well. It is a space making object, rather than an object in space." The selection of locally sourced brick. along with other recyclable materials, has made the construction sustainable and have added to its longevity. And the incorporation of amenities like a hiking trail and an adjacent recreational facility were ahead of its time in today's emphasis on health and wellness. Thus, the overall synergy of well-designed aesthetics, functions, and materials have contributed to Centenary United Methodist Church as being an exemplarily project for the first AIA Kentucky 25-year award."

#### Miranda Construction Support Center

(Louisville)

Caoimhin Conway C.R. Stone Atchitect Leonard Engineering, PLLC Engineered Lighting Sales Miranda Construction

#### **Jury Comments:**

"The Miranda Construction Support Center gets its name from our belief that the work our colleagues carry out in the field is of prime importance. Our interrelated divisions of Sales & Marketing, Design, Operations and Finance need to work closely together on a daily basis. In our previous office the constraints of our space fostered a very collaborative working environment. Our new office is a complex of 4 large buildings. By using new structural openings and clebrating the vertical circulation elements our design re-creates the collaborative feeling across our new larger home."

#### 2021 AWARDS JURY

Lisa M. Chronister, FAIA, AICP, LEED AP+ (Jury Chair) Assistant Director, Oklahoma City Planning Department Oklahoma City, OK

Suzanne Bilbeisi, AIA
Director, School of Architecture,
Oklahoma State University
Oklahoma City, OK

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